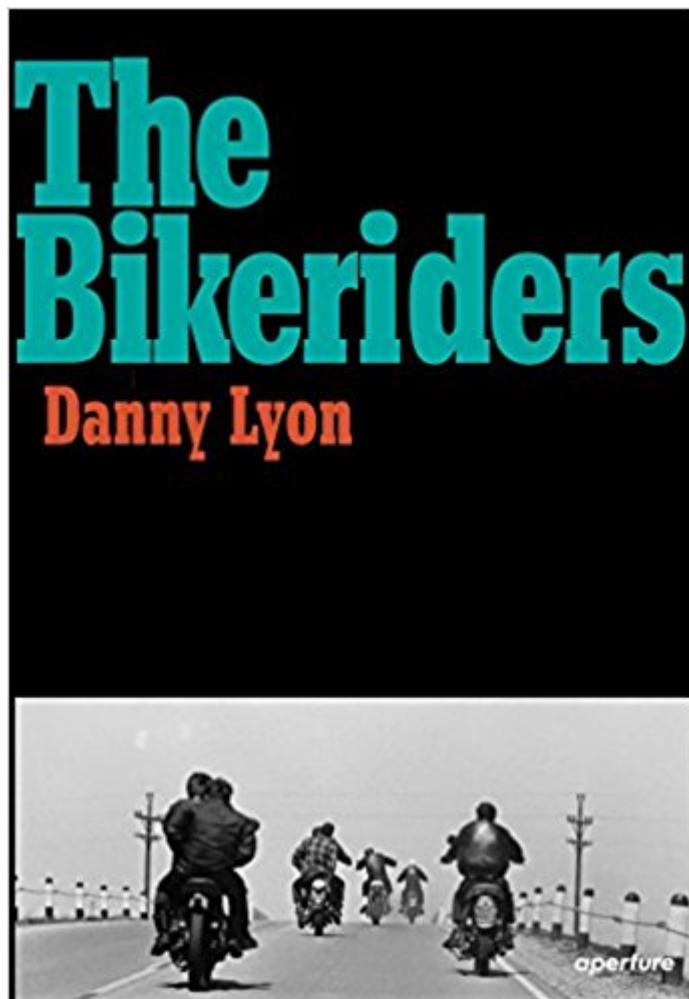


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# Danny Lyon: The Bikeriders



## Synopsis

First published in 1968, and now back in print for the first time in ten years, *The Bikeriders* explores firsthand the stories and personalities of the Chicago Outlaws Motorcycle Club. This journal-size volume features original black-and-white photographs and transcribed interviews by Lyon, made from 1963 to 1967, when he was a member of the Outlaws gang. Authentic, personal and uncompromising, Lyon's depiction of individuals on the outskirts of society offers a gritty yet humane perspective that subverts more commercialized treatments of Americana. Akin to the documentary style of 1960s-era New Journalism made famous by writers such as Hunter S. Thompson, Joan Didion and Tom Wolfe, Lyon's photography is saturation reporting at its finest. *The Bikeriders* is a touchstone publication of 1960s counterculture, crucially defining the vision of the outlaw biker as found in *Easy Rider* and countless other movies and photobooks.

## Book Information

Hardcover: 94 pages

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #217,411 in Books (See Top 100 in Books) #98 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #98 in Books > Sports & Outdoors > Miscellaneous > Motor Sports #194 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

Like an Old Testament prophet, the photographer Danny Lyon has agitated for his fellow man to pursue justice and freedom. This was not always a popular message, nor a lucrative one, but that wasn't how he saw his role. *The New York Times* Armed with a Triumph, a Nikon, and a unique dual perspective as both participant and observer, Lyon was able to access and portray a disarmingly intimate, familiar, and diverse subculture. *LA Weekly* A seminal work in the modern photography canon. *Time* Whether shooting civil-rights protesters, motorcycle gang members or Texas inmates, the photographer empathized with his

subjects—sometimes getting so close, he took up their cause. The Wall Street Journal Mr. Lyon did more than anyone outside Hollywood to establish the image of the outlaw biker. The New York Times Wheels blog

Danny Lyon is highly regarded as one of the most influential documentary photographers of the last five decades. His many books include The Movement (1964), The Destruction of Lower Manhattan (1969), Conversations with the Dead (1971), Knave of Hearts (1999), Like a Thief—“s Dream (2007), and Deep Sea Diver (2011). Widely exhibited and collected, Lyon has been awarded Guggenheim Fellowships twice and National Endowment for the Arts grants ten times.

A classic photo essay with interviews with the subjects, that puts you inside several bike rider cultures. Follows in Robert Frank's footsteps, closely focussed on one subculture. Much better reproduction and binding than the original. Highly recommended!

Not quite as many photos as I would normally expect from a photo book (48 not including front and back covers), but the interviews provided in the back give a good view of biker clubs/gangs and races from the era. A good book for fans of old school black and white photography, but also an item of interest to those in the motorcycle racing, touring community.

Excellent book. Author does a great job of bringing you back to the time it was written about

A perfect work as both history, social critique, and cultural documentation as well as a work of classic American photographic art.

Clearly a work of art, a rare and unexpected look into the beginnings of a Motorcycle Club.

ok

Love this book. Great photos. Wish I could have ridden with these guys.

Bought as a Christmas gift. Hope he likes it.

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